

**Continuity Curriculum**

Year 8 - Music

<b>Week Beginning</b>	<b>Lesson Title</b>	<b>Lesson Objective</b>	<b>Online Lesson Link</b>	<b>Any additional instructions? You must answer all of these questions in full sentences in your workbooks in addition to the 'Deliberate Practice' tasks on the slides</b>
---------------------------	---------------------	-----------------------------	---------------------------	---

8 <sup>th</sup> September	<b>Lesson 1:</b> Major and Minor	Understanding the difference between a major and minor scale, aural identification of major and minor, learning about 'In the Hall of the Mountain King' by Grieg	<a href="#">Music_KS3_Tonality&amp;Structure_1MajorMinor_HPS_Lesson_1.pptx</a>  <a href="#">1. Tonality &amp; Structure Lesson 1.docx</a>	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
15 <sup>th</sup> September	<b>Lesson 2:</b> Binary Form	Understanding binary form, composing a binary form rhythm accompaniment	<a href="#">2. Music_KS3_Tonality&amp;Structure_2BinaryForm_HPS_Lesson_2.pptx</a>  <a href="#">2. Tonality &amp; Structure Lesson 2.docx</a>	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
	<b>Lesson 3:</b> Chromatic Notes	Learning about diatonic and chromatic, and the chromatic scale,	<a href="#">3. Music_KS3_Tonality&amp;Structure_3Chromatic_HPS_Lesson_3.pptx</a>  <a href="#">3. Tonality &amp; Structure Lesson 3.docx</a>	Write your answers in the workbook provided

22 <sup>nd</sup> September		Understand and identify chromatic notes in a melody		using the digital booklet to help you. You will need access to YouTube.
29 <sup>th</sup> September	<b>Lesson 4:</b> Articulation	Learning about articulation in music, polishing a performance using articulation	<a href="#">4. Tonality &amp; Structure Lesson 4.docx</a> <a href="#">4. Music_KS3_Tonality&amp;Structure_4Articulation HPS Lesson 4.pptx</a>	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
6 <sup>th</sup> October	<b>Lesson 5:</b> Pentatonic Scale	Learning about The New World Symphony by Dvorak, Understanding the Pentatonic Scale	<a href="#">5. Music_KS3_Tonality&amp;Structure_5Pentatonic HPS Lesson 5.pptx</a> <a href="#">5. Tonality &amp; Structure Lesson 5.docx</a>	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
13 <sup>th</sup> October	<b>Lesson 6:</b> Ternary Form	Learning about ternary form, Playing the theme from the New World Symphony	<a href="#">6. Tonality &amp; Structure Lesson 6.docx</a> <a href="#">6. Music_KS3_Tonality&amp;Structure_6TernaryForm HPS Lesson 6.pptx</a>	Write your answers in the workbook provided

				using the digital booklet to help you. You will need access to YouTube.
20 <sup>th</sup> October	<b>Lesson 7:</b> Composing a Melody	Understanding how to write a melody, developing the Dvorak New World theme	<a href="#">7. Music_KS3_Tonality&amp;Structure_7Melody HPS Lesson 7.pptx</a>  <a href="#">7. Tonality &amp; Structure Lesson 7.docx</a>	Write your answers in the workbook provided using the digital booklet to help you. You will need access to YouTube.
27 <sup>th</sup> October	<b>HALF TERM</b>			
3 <sup>rd</sup> November	<b>Lesson 8:</b> Theme and Variations	Learning about theme and variations, reviewing bass lines	<a href="#">8. Music_KS3_Tonality&amp;Structure_8ThemeandVariations HPS Lesson 8.pptx</a>  <a href="#">8. Tonality &amp; Structure Lesson 8.docx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

10 <sup>th</sup> November	<b>Lesson 9:</b> Melodic Decoration	Learning how to alter a theme, varying register and reviewing pitch	<a href="#">9. Music_KS3_Tonality&amp;Structure_9MelodicDecoration HPS Lesson 9.pptx</a>  <a href="#">9. Tonality &amp; Structure Lesson 9.docx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
17 <sup>th</sup> November	<b>Lesson 10:</b> Changing Tonality	Understanding melodic development and reviewing scales	<a href="#">10. Music_KS3_Tonality&amp;Structure_10ChangingTonality HPS Lesson 10.pptx</a>  <a href="#">10. Tonality &amp; Structure Lesson 10.docx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
24 <sup>th</sup> November	<b>Lesson 11:</b> In the Hall of the Mountain King 1	Pieces and performances can be developed	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf</a>	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and

				tutorials to help you.
1 <sup>st</sup> December	<b>Lesson 12:</b> In the Hall of the Mountain King 2	Pieces and performances can be developed	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf</a>	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
8 <sup>th</sup> December	<b>Lesson 13:</b> In the Hall of the Mountain King 3	Pieces and performances can be developed	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf</a>	Use the online keyboard to practise playing 'In the Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
15 <sup>th</sup> December	<b>Lesson 14:</b> In the Hall of the Mountain	Pieces and performances can be developed	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">11-14. Grieg SCORE - Piano, Guitar, Bass Lessons 11-14.pdf</a>	Use the online keyboard to practise playing 'In the

	King Assessment			Hall of the Mountain King'. You can use the sheet music and tutorials to help you.
22 <sup>nd</sup> December	<b>CHRISTMAS HOLIDAYS</b>			
5 <sup>th</sup> January	<b>Lesson 15:</b> Mid-Year Revision	Mid-Year revision	<a href="#">15. Music_KnowledgeOrganiser_Tonality&amp;Structure Lesson 15.pdf</a>	Use the knowledge organizer to memorise the keywords. Write up the keywords in your workbook.
12 <sup>th</sup> January	<b>MID YEAR ASSESSMENT</b>			
19 <sup>th</sup> January	<b>Lesson 16:</b> Ensemble Musician: Offbeat	Students learn about Jamaican music of the 1950s, mento, through listening activities and performance of the song 'Take Me Back to Jamaica'	<a href="#">16. Ensemble Musician Lesson 16.docx</a> <a href="#">16. Music_KS3_EnsembleOffbeat_1_Offbeat Lesson 16.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

26 <sup>th</sup> January	<b>Lesson 17:</b> Ska	Development of Jamaican music – Ska – with listening activities (analysis, and playing by ear) to support their development as ensemble musicians	<a href="#">17. Ensemble Musician Lesson 17.docx</a>  <a href="#">17. Music_KS3_EnsembleOffbeat_2_Ska Lesson 17.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
2 <sup>nd</sup> February	<b>Lesson 18:</b> Reggae	Through the song, 'Jammin' students build confidence with offbeat skank rhythms and develop improvised rhythms in this style.	<a href="#">18. Ensemble Musician Lesson 18.docx</a>  <a href="#">18. Music_KS3_EnsembleOffbeat_3_Reggae Lesson 18.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
9 <sup>th</sup> February	<b>Lesson 19:</b> Three Little Birds Chorus	Through the chorus of the song, 'Three Little Birds' students learn about major chords, learn about chord positions/inversions and add to their	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">19. Ensemble Musician Lesson 19.docx</a>  <a href="#">19. Music_KS3_EnsembleOffbeat_4_ThreelittleBirdsChorus Lesson 19.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.

		chord repertoire (A, D)		
16 <sup>th</sup> February	<b>HALF TERM</b>			
23 <sup>rd</sup> February	<b>Lesson 20:</b> Three Little Birds Verse	Through the verse of the song, 'Three Little Birds', students review major chords, chord positions/inversions and add to their chord repertoire (E)	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">20. Ensemble Musician Lesson 20.docx</a> <a href="#">20. Music_KS3_EnsembleOffbeat_5_ThreelittleBirdsVerse Lesson 20.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.
2 <sup>nd</sup> March	<b>Lesson 21:</b> Minor Chords Wake Me Up	Through the song 'Wake Me Up', students learn about minor chords and review inversions. They add to their repertoire, (G major, and chord vi in D major - b minor)	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">21. Ensemble Musician Lesson 21.docx</a> <a href="#">21. Music_KS3_EnsembleOffbeat_6_MinorChordsWakeMeUp Lesson 21.pptx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you. Use the online piano to practise the chords.

9 <sup>th</sup> March	<b>Lesson 22:</b> Blinding Lights	Through the song 'Blinding Lights' students review minor chords and secure their understanding of harmonic rhythm. The track also presents an opportunity to review riffs/melodic phrases and pentatonic.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">22. Ensemble Musician Lesson 22.docx</a> <a href="#">22. Music_KS3_EnsembleOffbeat_7_BlindingLights Lesson 22.pptx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the chords.</p>
16 <sup>th</sup> March	<b>Lesson 23:</b> Blinding Lights Performance	From here, the class ensemble/s build towards performance by learning about instruments in a band and their roles. All instrumental parts are included in the lesson.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">23. Ensemble Musician Lesson 23.docx</a> <a href="#">23. Music_KS3_EnsembleOffbeat_8_BlindingLightsPerformance Lesson 23.pptx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>
23 <sup>rd</sup> March	<b>Lesson 24:</b> Blinding	Performance assessment lesson	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>	Use the online keyboard to

	Lights Assessment		<a href="#">24. Ensemble Musician Lesson 24.docx</a>  <a href="#">24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx</a>	<p>practise playing 'Blinding Lights'. You can use the sheet music and videos to help you. Use the online piano to practise the music.</p>
30 <sup>th</sup> March	<b>EASTER HOLIDAYS</b>			
14 <sup>th</sup> April	<b>Lesson 25:</b> Blinding Lights Assessment	Performance assessment lesson	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx</a>  <a href="#">25. Ensemble Musician Lesson 25.docx</a>	<p>Use the online keyboard to practise playing 'Blinding Lights'. You can use the sheet music and tutorials to help you. Use the online piano to practise the music.</p>

20 <sup>th</sup> April	<b>Lesson 26:</b> Blinding Lights Assessment	Performance assessment lesson	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">24-26. Music_KS3_EnsembleOffbeat_9_BlindingLightsPerformanceAssessment Lessons 24-26.pptx</a>  <a href="#">26. Ensemble Musician Lesson 26.docx</a>	Use the online keyboard to practise playing 'Blinding Lights'. You can use the sheet music and tutorials to help you. Use the online piano to practise the music.
27 <sup>th</sup> April	<b>Lesson 27:</b> The Creative Musician: Spirituals	Tracing the origins of popular music, the sequence of learning begins with the Spiritual. Historical context and musical features are outlined (teacher led, with scope for questioning and checking of understanding) This is followed by a vocal warm up and simple call and response song – Swing Low.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">27. Music_KS3_The Creative Musician_1_Spirituals Lesson 27.pptx</a>  <a href="#">27. The Creative Musician Lesson 27.docx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.  Use the online piano to practise the music.

5 <sup>th</sup> May	<b>Lesson 28:</b> Ragtime	Giving more context, students learning about The Cakewalk and Ragtime. This lesson is focused on listening and appraising, where students listen to musical examples with increasing independence.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">28. Music_KS3_The Creative Musician_2_Ragtime Lesson 28.pptx</a> <a href="#">28. The Creative Musician Lesson 28.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>
11 <sup>th</sup> May	<b>Lesson 29:</b> The Blues	The Blues, amidst the context of the abolition of slavery and the Jim Crow laws. Students analyse structure of a blues verse and write their own lyrics.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">29. Music_KS3_The Creative Musician_3_TheBlues Lesson 29.pptx</a> <a href="#">29. The Creative Musician Lesson 29.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>
18 <sup>th</sup> May	<b>Lesson 30:</b> Blues Music	Blues Music. Students learn about	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>	<p>Write your answers in the</p>

		instrumentation and blues harmony. Although this lesson is based around aural analysis, theoretical content can be addressed practically by working from a keyboard, or a digital audio workstation.	<a href="#">30. Music KS3 The Creative Musician 4 BluesMusic Lesson 30.pptx</a> <a href="#">30. The Creative Musician Lesson 30.docx</a>	<p>workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>
25 <sup>th</sup> May	<b>HALF TERM</b>			
1 <sup>st</sup> June	<b>Lesson 31:</b> 12-bar Blues	Features of the 12 Bar Blues – building on understanding from previous lesson, students learn features of the blues and practice the harmonic structure of a 12-bar blues in C (keys/uke/guitar). The 'dominant 7 <sup>th</sup> ' chord is added. Students could combine lyrics	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">31. Music KS3 The Creative Musician 5 12BarBlues Lesson 31.pptx</a> <a href="#">31. The Creative Musician Lesson 31.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practis</p>

		from L3 with L4 harmonic pattern.		e the music.
8 <sup>th</sup> June	<b>END OF YEAR ASSESSMENTS</b>			
15 <sup>th</sup> June	<b>Lesson 32:</b> EOY Revision	EOY revision	<a href="#">32. Year 8_Music_KnowledgeOraniser_Creative Musician Lesson 32.pdf</a>	Use the knowledge organizer to memorise the keywords. Write up the keywords in your workbook.
23 <sup>rd</sup> June	<b>Lesson 33:</b> Jazz	The development of Jazz – from Ragtime, to Dixieland to the Big Band era. In the warm up, ensure to use rhythms from ‘C Jam Blues’ to introduce the swung style and economy of ideas. Students learn a head arrangement as a class- C Jam Blues and begin to improvise – limited to the notes of the Head (C and G).	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">33. Music_KS3_The Creative Musician_6_Jazz Lesson 33.pptx</a> <a href="#">33. The Creative Musician Lesson 33.docx</a>	Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.  Use the online piano to practise the music.

29 <sup>th</sup> June	<b>Lesson 34:</b> Rhythm and Blues	Rhythm and Blues, Rock and Roll – following a recap of the timeline, setting the music in context, listening examples and review of styles. Students then make links to prior learning (Blues, Jazz) through simple performing exercise.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">34. Music_KS3_The Creative Musician_7Rhythm&amp;Blues Lesson 34.pptx</a>  <a href="#">34. The Creative Musician Lesson 34.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>
6 <sup>th</sup> July	<b>Lesson 35:</b> Jazz Improv. 1	Class reviews the timeline, placing music in context, followed by listening to and learning about three important figures in Jazz improvisation (Louise Armstrong, Charlie Parker and Miles Davis).	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>  <a href="#">35. Music_KS3_The Creative Musician_8JazzImprov1 Lesson 35.pptx</a>  <a href="#">35. The Creative Musician Lesson 35.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise</p>

				e the music.
13 <sup>th</sup> July	<b>Lesson 36:</b> Jazz Improv. 2	From here students work on the head arrangement of Cantaloupe Island, learning the 'head' and building improvisation. To polish and develop this into a full performance, at least two lessons is needed.	<a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a> <a href="#">36. Music_KS3_The Creative Musician_8JazzImprov2 Lesson 36.pptx</a> <a href="#">36. The Creative Musician Lesson 36.docx</a>	<p>Write your answers in the workbook provided using the digital booklet and PowerPoint to help you.</p> <p>Use the online piano to practise the music.</p>